

Course Title: French V
Mrs. Shelley Rowe Rm.104
Planning Period 7 (12:30-1:14)

Fr.V Course of Study/Syllabus
email: srowe@mercer.k12.pa.us

Topic/Concept:Unit 1= Review of French IV

Time Allotment: 1 week

Unit Sequence: 1

Major Concepts to be learned:

1. Verb tenses
2. Past participles
3. Avoir or etre auxiliary verbs

Expected Skills to be demonstrated:

1. Clear understanding of the correct usage and conjugation of the various verb tenses
2. When to use each verb tense
3. Formations of all of the tenses

PA Standards/Anchors:

Eligible Content:

12.1 B,C,D
12.3 B

- Review of standard stems and endings of tenses
- -er, -ir, and -re verb review
- Irregular stems

Instructional Strategies:

Assessments:

Cooperative groups	Lecture
Performance task	Graphic organizers
Written work	Hands-on activity
Note Taking	Summarizing
Study guides	Charts
Review games	

- Oral practice
- Written quiz
- Written test

Course Title: French V

Topic/Concept: Faire du Shopping

Time Allotment: 3 weeks

Unit Sequence: 2

Major Concepts to be learned:

1. Relevant store and shopping vocabulary recognition
2. Cultural shopping and buying and product differences
3. Types of products and store names

Expected Skills to be demonstrated:

1. Vocabulary recognition
2. Oral proficiency to be able to find and "buy" what they need
3. Cultural awareness

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C, D
12.3 A, B, C, D
12.5 B

- Cultural awareness
- Vocabulary
- Idioms

Instructional Strategies:

Assessments:

Performance task
Written work
Role Play
Oral presentation
Note Taking
Research
Review games
Study guides
Oral practice
French advertisement project

- Listening and speaking quizzes
- Advertisement project
- Written test
- Homework

Course Title: French V

Topic/Concept: Le Monde de Francophone

Time Allotment: 3 weeks

Unit Sequence: 3

Major Concepts to be learned:

1. French speaking countries around the world
2. The geographic locations of these countries/regions
3. Cultural awareness of these different regions and countries

Expected Skills to be demonstrated:

1. Cultural awareness of French speaking regions around the world, besides France
2. The French names of these countries
3. The geographic locations of these regions and countries
4. Whether or not they are "Departments of France" and/or the types of governments they have

PA Standards/Anchors:

Eligible Content:

12.3 A, B, C, D 12.5 B, C, D	<ul style="list-style-type: none">• Geography• Maps and almanacs• The French names of the francophone countries, islands, regions, etc.
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Instructional Strategies:

Assessments:

Lecture Written work Note Taking Research Role play Reading	Performance task Oral presentation Performance Task Powerpoint project Hands-on aactivity	<ul style="list-style-type: none">• Geography quiz• Powerpoint francophone project grade• Quiz on presentation of Powerpoint
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Course Title: French V

Topic/Concept: Les Arts et les Spectacles et les Jeux

Time Allotment: 3 weeks

Unit Sequence: 4

Major Concepts to be learned:

1. Sports vocabulary, including numerous different sports/games
2. Theater and film vocabulary
3. Cultural awareness of the role that sports and the arts play in French daily life

Expected Skills to be demonstrated:

1. Proficient use of vocabulary pertaining to the arts, and sports and leisure
2. Cultural awareness of similarities and differences in the arts and sports
3. Awareness of well-known French sporting and theater venues
4. To be able to say what they like/play, etc.

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C, D, E
12.3 A, B, C
12.5 B

- Role of sports and leisure in America versus France
- Vocabulary
- Role of sports in culture but not in schools
- Famous theaters/arenas, stadiums, venues, etc.

Instructional Strategies:

Assessments:

Lecture	Performance task
Research	Written work
Oral presentation	Summarizing
Outlining	Oral presentation
Role play	Flashcards
Oral practice	Review games
Hands-on activity	

- Listening and written quizzes
- Written test
- Home work
- mini- research projects on various French venues, sports, pastimes, and stadiums

Course Title: French V

Topic/Concept: Guy de Maupassant French Literature

Time Allotment: 4 weeks

Unit Sequence: 5

Major Concepts to be learned:

1. Significance of Guy de Maupassant to French literature, the short story, and culture
2. Maupassant's influence on English literature
3. Franco-Prussian War awareness
4. French reading and comprehension skills

Expected Skills to be demonstrated:

1. French reading and comprehension skills
2. The role and influence that Maupassant had on the elements short story writing
3. Franco-Prussian War awareness and impact on the French
4. Awareness of some his most famous works

PA Standards/Anchors:

Eligible Content:

12.1 B, C, D, E, F
12.5 A, B, C, D

- History of Franco-Prussian War
- Biographical information on Guy de Maupassant
- Elements of the short story

Instructional Strategies:

Assessments:

Problem solving activities	Lecture
Group discussion	Outlining
Research	Written work
Student Journals	Note Taking
Summarizing	Role play
Specific reading	Structured reading guides to each short story

- Graded reading guides
- Written summaries
- Written journals

Course Title: French V

Topic/Concept: Faire idioms

Time Allotment: 2 weeks

Unit Sequence: 6 .

Major Concepts to be learned:

1. Faire verb conjugation
2. Recognition of French idioms using faire
3. Speaking and comprehension skills with these idioms

Expected Skills to be demonstrated:

1. To be able to comprehend (reading and listening) common idiomatic expression with the verb, Faire
2. Correct oral usage of these idioms

PA Standards/Anchors:

Eligible Content:

12.1 B, C, D
12.3 B, C
12.5 A

- Conjugation review of verb, faire
- Idiom usage in French and in English. Can't take literally

Instructional Strategies:

Assessments:

Lecture	Performance task
Written work	Flashcards
Role Play	Oral presentation
Note Taking	Review games
Listening activities	Study guides

- Listening and written quizzes
- Speaking grade
- Written test

Course Title: French V

Topic/Concept: Adjectifs

Time Allotment: 4 weeks

Unit Sequence: 7

Major Concepts to be learned:

1. Correct usage and agreement of French Adjectives
2. Word recognition of adjectives
3. Correct adjective usage in a sentence

Expected Skills to be demonstrated:

1. Correct placement of adjectives. To know which ones precede a noun, versus which ones come after the noun
2. Agreement of adjectives (masculine, feminine, plural, etc.)
3. Correct written and oral usage of adjectives as well as word recognition

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C
12.3 B

- Adjective agreement with noun
- Adjectives that are regular and irregular
- Placement of adjectives either before or after noun

Instructional Strategies:

Assessments:

Performance task
Hands-on activity
Specific reading
Written work
Role Play
Flashcards
Note Taking
Review games
Study guides

- Written and listening quizzes
- Written test
- Graded translation

Course Title: French V

Topic/Concept: Edith Piaf

Time Allotment: 3 weeks

Unit Sequence: 8

Major Concepts to be learned:

1. The songs and music and life of Edith Piaf
2. The cultural awareness of the strong influence that Edith Piaf had to French music and culture.
3. Recognition of her most popular and beloved music.
4. An appreciation for how very adored this iconic figure is to the French

Expected Skills to be demonstrated:

1. To be able to recognize an Edith Piaf song/music
2. To be able to recognize her picture
3. Appreciate her impact and significance to the French people
4. To be able to translate her iconic song, La vie en Rose

PA Standards/Anchors:

Eligible Content:

12.1 B, C, D
12.3 A, B, C, D
12.5 A, B, C, D

- 1940's and 1950' s era in U.S. and France
- Biographical information on the life and times of Edith Piaf
- La Vie en Rose
- Je ne regrette rien

Instructional Strategies:

Assessments:

Oral Presentation	Research
Lecture	Group discussion
Performance task	Written work
Student Journals	Note Taking
French Films	Watching music clips
Listening to French and singing some of Piaf's songs	

- Written quiz
- Journals
- Listening quiz on Piaf's music
- Research project on an assigned song of Edith Piaf

Course Title: French V

Topic/Concept: French mystery novel: Drame au Tour de France

Time Allotment: 3 weeks

Unit Sequence: 9

Major Concepts to be learned:

1. French reading and comprehension skills
2. Speaking skills in having discussions of what we think is happening/going to happen in our French Mystery
3. Facts about the Tour de France cycling race

Expected Skills to be demonstrated:

1. Reading and comprehension skills
2. Speaking skills in class discussions of our novel
3. Cultural understanding of the sport of cycling and the annual Tour de France

PA Standards/Anchors:

Eligible Content:

12.1 B,C, D
12.3 A,C
12.5 A, B, C, D

- Background information of the annual Tour de France cycling race
- Selected vocabulary words and expressions
- Review of the passe simple tense (a literary only tense)

Instructional Strategies:

Assessments:

Lecture	Summarizing
Group discussion	Performance task
Research	Written work
Student Journals	Outlining
Oral presentation	Note Taking

- Graded reading guides
- French Summaries
- Written quiz on novel
- Written test on novel

Course Title: French V

Topic/Concept: The Subjunctive Verb tenses

Time Allotment: 4 weeks

Unit Sequence: 10

Major Concepts to be learned:

1. The various uses of the subjunctive verb tenses
2. Usage with expressing moods
3. The different subjunctive tenses and their formations
4. Usage with verbs of doubt and desires
5. Usage with irregular verbs croire, voir, courir

Expected Skills to be demonstrated:

1. When to use the subjunctive tense
2. The conjugations of present and past subjunctive
3. Its primary use in speaking

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C, D
12.3 B, D

- Verb conjugations
- Verbs expressing emotions and mood
- Verbs expressing desire and doubt
- Subjunctive present and past

Instructional Strategies:

Assessments:

Graphic organizers Lecture
Group discussion Performance task
Research Written work
Role Play

- Speaking quiz
- Written quiz
- Written test
- Homework

Course Title: French V

Time Allotment: 2 weeks

Topic/Concept: Les Pronoms et L'Imperatif (including relative and interrogative pronouns)

Unit Sequence: 11

Major Concepts to be learned:

1. Expressing "what" as interrogative vs. Relative pronouns
2. Using pronouns in the command/imperative
3. Negative and affirmative pronoun placement

Expected Skills to be demonstrated:

1. Correct pronoun placement in imperative vs. Present tense
2. "what" as a relative vs interrogative pronoun and when to use each
3. Pronoun placement in negative vs. Affirmative statements

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C 12.3 A, B,C	<ul style="list-style-type: none">• Imperative tense in English and French• Review of interrogative pronouns• Expressing "what" in different ways• Pronoun placement
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Instructional Strategies:

Assessments:

Lecture Performance task Charting Note Taking	Oral presentation Written work Role Play Flashcards	<ul style="list-style-type: none">• Graded translation• Written and listening quizzes• Written test
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Course Title: French V

Topic/Concept: Passages de la Vie Francaise

Time Allotment: 3 weeks

Unit Sequence: 12

Major Concepts to be learned:

1. The rites of passage from birth to death in France as well as current social problems
2. French customs from birth, to health care, marriage, the French media
3. To be able to express in French conditions and to express what would have happened

Expected Skills to be demonstrated:

1. To be able to express actions in the conditional
2. Cultural awareness of current French social problems
3. Understanding of French laws, rites, customs, healthcare, crime

PA Standards/Anchors:

Eligible Content:

12.1 B, C 12.3 A, B, C, D 12.5 B, C, D	<ul style="list-style-type: none">• American and French social problems• To express actions in conditional• American and French customs and laws regarding marriage, healthcare and the media
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Instructional Strategies:

Assessments:

Lecture Performance task Problem solving activities Oral presentation Student journals	Group discussion Research Summarizing Note Taking Specific reading	<ul style="list-style-type: none">• Graded journals• Research project on selected social topics• Written quiz from student persentation• Essay
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Course Title: French V

Topic/Concept: Overall Review and Les Fetes

Time Allotment: 2 weeks

Unit Sequence: 13

Major Concepts to be learned:

1. Cultural understanding of major French holidays and celebrations
2. Vocabulary words and dates of these holidays
3. Review of all verb major French verb tenses and irregular verbs

Expected Skills to be demonstrated:

1. Correct usage and formation of all verb tenses
2. Correct conjugations of common irregular verbs
3. Holiday vocabulary and culture

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C 12.3 B, C 12.5 A, B, C	<ul style="list-style-type: none">• Vocabulary of holidays• Cultural significance of each• Present, past, imperfect, future, conditional, and subjunctive verb tenses• 20 most used French irregular verbs
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Instructional Strategies:

Assessments:

Group discussion Performance task Written work Role Play	Summarizing Charting Flashcards Oral presentation	<ul style="list-style-type: none">• Verb contest• Written test on holidays and verbs
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Course Title: French V

Topic/Concept: Concept

Time Allotment: ? week

Unit Sequence: ??

Major Concepts to be learned:

1.

Expected Skills to be demonstrated:

1.

PA Standards/Anchors:

Eligible Content:

	<ul style="list-style-type: none">Eligible Content
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Instructional Strategies:

Assessments:

	<ul style="list-style-type: none">Assessment
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Course Title: French V

Topic/Concept: Concept

Time Allotment: week

Unit Sequence:

Major Concepts to be learned:

2.

Expected Skills to be demonstrated:

2.

PA Standards/Anchors:

Eligible Content:

	<ul style="list-style-type: none">Eligible Content
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Instructional Strategies:

Assessments:

	<ul style="list-style-type: none">Assessment
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